

**Education:**

University of the Philippines: Ph.D., Fine Art (July, 2007) – Courtesy of Mike Arcega

San Francisco Art Institute: Master of Fine Arts, New Genres (June, 1997).

University of Oregon: Bachelor of Arts, Fine Arts (June, 1992).

**Solo Exhibitions:**

- 2008 *Home 1996 – 2008*, site specific installation, San Francisco.
- 2007 *Morning Glory*, Tin Lark Gallery, Los Angeles.
- 2006 *Spring*, & ampersand international arts, San Francisco.
- 2004 *Bikes*, public project, Jaipur, India.  
*Becaks*, public project, Yogyakarta, Indonesia.
- 2003 *Bungas*, mural on Jalan Ireda, Yogyakarta, Indonesia.  
*Flower Interruption*, 7<sup>th</sup> & Market Streets, San Francisco.  
*Artists Books retrospective*, San Francisco Public Library.
- 2002 **Andrew J. Schoultz and Megan Wilson**, Bucheon Gallery, San Francisco.  
*Wall Flowers*, Geleran Gallery, Yogyakarta, Indonesia.  
*Random Acts of Beauty*, series of performances and installations with Carolyn Castaño in Tokyo, Japan, Bali, and Yogyakarta, Indonesia.  
*Home series*, San Francisco Art Commission, Market Street Art In Transit project, San Francisco.
- 2001 *Filly*, & ampersand international arts, San Francisco.  
*The Irresistible Terror of Loveliness*, Southern Exposure, San Francisco.
- 2000 *We Lose Space*, San Francisco Arts Commission Gallery.  
*Home*, ATA, San Francisco, CA.  
*Home/Casa*, Clarion Alley Mural Project, San Francisco, CA.
- 1999 *Loopy*, gallery3, San Francisco, CA.
- 1997 *Bawdice*, Fort Mason Center, San Francisco, CA.  
*Feminine Protection*, Diego Rivera Gallery, San Francisco, CA.

**Group Exhibitions:**

- 2008 *The Fire Horse*, The Luggage Store, San Francisco, CA.
- 2007 *Galleon Trade*, Mag:Net Galleries, Manila, Philippines.  
*Wall Works 3*, Traywick Contemporary, Berkeley, CA.
- 2006 *Swell! Ten Years Later*, Meridian Gallery, San Francisco, CA.  
*Monster Drawing Rally*, Southern Exposure, San Francisco, CA.
- 2005 *Material Matters*, The Lab, San Francisco, CA.  
*Monster Drawing Rally*, Southern Exposure, San Francisco, CA.
- 2004 *State of the Nation*, Intersection for the Arts, San Francisco, CA.  
*Nuit Blanche / Lost in Translation*, & ampersand international arts, San Francisco, Espace Hyphenate in Paris, France.  
*Needle Art*, traveling exhibition: Ellen Noel Art Museum, Odessa, TX, Milton Hershey School Art Museum, Hershey PA, Blanden Memorial Art Museum, Fort Dodge IA.
- 2003 *In The Street*, presented by the Luggage Store, San Francisco, CA.  
*Makeshift World*, Stephen Wirtz Gallery, San Francisco, CA.  
*Needle Art*, traveling exhibition: J Wayne Stark University Center Galleries, College Station, TX.  
*Sama-sama/You're Welcome*, Intersection for the Arts, San Francisco, CA.  
*Sama-sama/You're Welcome*, French Cultural Center, Yogyakarta, Indonesia.
- 2002 *Richard Heller's Desk*, Richard Heller Gallery, Santa Monica, CA.

- 2001 *Monster Drawing Rally*, Southern Exposure, San Francisco, CA.  
*The ArtCouncil Awards Show*, Limn, San Francisco, CA.  
*Monster Drawing Rally*, Southern Exposure, San Francisco, CA.  
*Synesthesia*, Southern Exposure, San Francisco, CA.
- 1999 *Miracle Chamber*, ODC Gallery, San Francisco, CA.  
*Needle Art*, Bedford Gallery, Walnut Creek, CA.
- 1998 *Body and Technology*, San Francisco State University.  
*Retroperspective*, Gallery Site, San Francisco, CA.
- 1997 *Women Represent Women in Method and Concept*, Villa Montalvo, Saratoga, CA.  
*Stirred Not Shaken*, Refusalon, San Francisco, CA.
- 1996 *Confess*, Southern Exposure, San Francisco, CA.  
*snacks: a yummy treat*, ACME, San Francisco, CA.  
*Swell*, Meridian Gallery, San Francisco, CA.

**Selected Media:**

- 2007 **Inquirer express**, "Galleon Trade, 'Fil-Am exodus back to the motherland,'" by Pedro Dumancas, August 06, 2007.  
**PhilippineStar.com**, "Modern-Day Galleon Trade Sets Sail," by Cheeko Ruiz, August 19, 2007.  
**Craft Magazine**, "Megan Wilson's *Morning Glory* Exhibit at Tinlark Gallery in Hollywood through June 30th," by Natalie Zee Drieu, June 2007
- 2006 **Artweek**, "Swell at Meridian Gallery" by David Buuck, October.  
**The Messenger 9.16.06**, Logos: Born Again in the U.S.A. by Megan Wilson, September  
**SFGate**, "Swell: New work by Amy Berk, Carolyn Castaño and Megan Wilson" by Jordan Essoe , July 27.  
**artUS**, "Megan Wilson" by Laura Richard Janku, May - June.  
**trulyjogja.com**, "Jogja Mural Forum, Manusiawikan Tembok Kota" May 5.  
**Artweek**, "Albert Reyes and Megan Wilson at Ampersand," by Allison Bing, April.  
**San Francisco Chronicle**, "ON THE TOWN With Heather Bradley, A taste of S.F. nightlife and beyond," by Heather Bradley, January 8.
- 2005 **Planet**, 'Sama-Sama/Together' by TerryHwang, Winter.  
**Artweek**, "Material Matters," by Colin Berry, September.
- 2004 **SFGate**, 'Raising Cash and Consciousness ' by Alison Bing, August 18, 2004  
**S.F. Bay Guardian**, Best of the Bay 2004, "PUBLIC ART: Best Transnational Art Undertaking," August.  
**Artweek**, "D.I.Y. Public Art and Cultural Exchange," by Lindsey Westbrook, February.  
**S.F. Bay Guardian** , "Nuit Blanche (Lost in Translation)," by Lindsey Westbrook, January 21.  
**Art Papers**, "San Francisco, California," by Robyn Wise, January/February 2004.  
**Giant Robot**, "Art Invasion," Issue31: Kretors, Spring 20
- 2003 **SF Examiner** , "Writing On The Wall," by Bruce Bellingham, October 1.  
**KQED Pacific Time**, "One-Way Cultural Exchange Between U.S. and Indonesia" produced and hosted by Nguyen Qui Duc, September 11.  
**S.F. Bay Guardian**, "Future tense: Politics' and art's intersections become surreal," by Glen Helfand, August 27.  
**7 x 7 Magazine**, "Hot Picks," September.  
**Bernas**, "Cinta Keindahan," August 6.  
**Jakarta Post**, "Collaboration, key to mutual understanding," by Ade Tanesia, August 2.  
**Jakarta Post**, "Artists work together on city mural project," by Sri Wahyuni, August 2.  
**Bernas**, "Pertanyakan Stigma Lewat Seni Mural," July 26.  
**Bernas**, "Lukisan Mural Kota," July 25.  
**Radar Jogja**, "Bersaing dengan Pembuat Iklan," July 18.  
**Kedaulatan Rakyat**, "Mural Kota 2003 Sama-sama/You Are Welcome, Kolaborasi Seniman Amerika-Indonesia," July 18.  
**Radar Jogja**, "Enam Bule Mural Jogja," July 16.

- Kompas**, Mural Kota, July 12.
- 2002 **Kedaulatan Rakyat**, “Artis San Francisco Ramaikan Mural Kota,” by (Fia)-z, July 8.  
**withitgirl.com**, Features, “Andrew J. Schoultz and Megan Wilson.”  
**Public Art Review**, *History Lesson*, Recent Projects – *Random Acts of Beauty and Sama-sama*, Issue #27.  
**SF Station**, “The Clarion Alley Mural Project,” by Amy Larkin Gelbach, November 24.  
**Stretcher.org**, “What’s Left of Theory? The art of everyday life” by Amy Berk and Andy Cox.  
**SF Gate**, “Megan Wilson and Andrew Schoultz” by Alison Bing, November 1.  
**S.F. Bay Guardian**, “Wall Space” by Lynn Rapoport, October 23.  
**SF Examiner**, ArtSpeak by Anne Crump, September 29.  
**SF Gate**, “SoExquisite,” by Alison Bing, May 3.
- 2001 **Public Art Review**, *Nuts and Bolts*, “Shoptalk” by Ricardo Barreto, Issue #25.  
**S.F. Bay Guardian**, “Parking Lot Living” by Katharine Mieszkowski, October 17.  
**S.F. Bay Guardian**, “Superfund Site” by Glen Helfand, September 19.  
**KQED Bay Window**, “Home Front” by Jennifer Maytorena Taylor, September 7<sup>th</sup> and 9<sup>th</sup>.  
**Drop: Representation and Desecration of the Urban Environment**, a publication produced by Pond gallery, ‘Counterforms and Citizneships: Some Remarks on the Semiotics of Icon-Display and Megan Wilson’s ‘Better Homes and Gardens,’ by Marisa Jahn, Fall.  
**Artweek**, ‘Stanley Chan & Christopher Duncan, Tucker Schwarz, Anna Von Mertens and Megan Wilson at Southern Exposure’ by David Spalding, April.  
**The Gallery at Villa Montalvo: Selected Exhibitions from 1996 through 2000**, catalogue.  
**Artweek**, ‘Are People More Important than Art? A look community-based public art projects’ by Amy Berk, April.  
**Bang!**, ‘Bang!’s Best Bets - Art: Southern Exposure, March.  
**Comet Magazine**, Spring.  
**San Francisco Chronicle**, ‘A City Being Hollowed Out’ by Adair Lara, February 27.  
**De Groene Amsterdammer**, ‘Dotcomjaloezie wordt dotcomleedvermaak’ by Jim Schilder, February 12.  
**San Francisco Business Times**, ‘Anti-dot comers alive and making ugly faces’ by James Temple, February 9.  
**Artweek**, ‘Viewpoint’ by Berin Golonu, January.
- 2000 **KUSF, RadioSegue**, part-two of interview with Josh Wilson, December 21.  
**New York Times**, ‘Artists vs. Dot-Coms: Fighting San Francisco's Gold Rush’ by Yoshie Furuhashi, December 14.  
**L.A. Weekly**, ‘Yuppie Dread’ by Sandra Ross, December 1.  
**Salon.com**, ‘Is the Internet a bad, bad boy?’ by Damien Cave, November 6.  
**KUSF, RadioSegue**, one-hour interview with Josh Wilson, October 26.  
**San Francisco Chronicle**, ‘No Room for the Arts / The Economic Boom Threatens to Kill Off S.F.’S Cutting-Edge Culture’ by Neva Chonin and Dan Levy, October 17.  
**Art Minimal & Conceptual Only**, October 7.  
**London Telegraph**, ‘San Francisco ‘dot-commies’ hire guards to stop art attacks’ by Simon Davis, October 7.  
**Drudge Report**, October 7.  
**L.A. Times**, ‘Dot-Com Explosion Makes San Francisco a War Zone’ by John M. Glionna, October 3.  
**All Things Considered**, NPR, September 10.  
**California Report**, NPR, September 1.  
**Rethinking Marxism**, ‘Fuck You Dot Com’ by Sharla Sava, September.  
**San Francisco Weekly**, ‘Make Room for Art’ by Michael Scott Moore, August 23.  
**San Francisco Chronicle**, ‘Art on the Streets’ by Mark Martin, August 5.
- 1999 **San Francisco Art Institute Magazine**, Campus Notes, Summer.

- 1998 **S.F. Bay Guardian**, 'Megan Wilson' by Glen Helfand, March 3.  
**Golden Gater**, 'Art for thought' by Chandler Harris, September 17.  
1997 **Los Gatos Weekly Times**, 'Women's art reflects many influences', by Shari Kaplan, Sept. 24  
**Bay Area Reporter**, 'For your eyes only' by Steven Jenkins, March 27.  
1996 **S.F. Bay Guardian**, 'Stirred Not Shaken' by Glen Helfand, March 19.  
**S.F. Bay Guardian**, 'Confess' by Harry Roche, November 27.  
**Sculpture Magazine**, 'San Francisco, California,' by Maria Porges, July/August.  
**S.F. Bay Guardian**, Critic's Choice "Swell," by Harry Roche, March 20.  
**S.F. Bay Guardian**, 8 Days A Week "Snacks," by Harry Roche, March 20.

**Awards:**

- 2006 \$5,000 Individual Artist Grant awarded by the SF Art Commission, San Francisco, CA.  
2004 S.F. Bay Guardian's Best of the Bay 2004 for "PUBLIC ART: Best Transnational Art Undertaking,"  
2003 \$10,000 Grant awarded by the San Francisco Foundation for *Sama-sama/Together*.  
\$15,000 Grant awarded by the Ford Foundation, Jakarta, Indonesia, for *Sama-sama/Together*.  
\$10,000 Grant awarded by the Asian Cultural Council, New York, NY, for *Sama-sama/Together*.  
2001 \$ 8,500 Grant awarded by the San Francisco Art Commission for the Market Street Art In Transit Program, San Francisco, CA.  
\$ 10,000 Grant awarded by The ArtCouncil/Artadia, San Francisco, CA.  
2000 \$ 2,000 Grant awarded by the Gunk Foundation, New York, NY.

**Honors:**

- 2005/06 Nominee, SECA award, San Francisco Museum of Modern Art.  
2002 Nominee, Fleishhacker Eureka Award, San Francisco.  
2001/02 Nominee, In Site (formerly SECA) award, San Francisco Museum of Modern Art.  
2000 One of the artists selected to execute Sol Lewitt wall drawings at SFMoMA.  
1999 Nominee, Altoids Curiously Strong Art Collection.

**Residencies:**

- 2008 Anetna Projects, 3-month residency, Yogyakarta Indonesia.  
2007 Galleon Trade, 1-month residency, Manila Philippines  
2003 Clarion Alley Mural Project, *Sama-sama/Together*, 7-week residency, Yogyakarta Indonesia.

**Curatorial:**

- Juror, Diego Rivera Gallery, San Francisco Art Institute, 2004/05 Exhibitions, 2004  
*Sama-sama/You're Welcome*, International Exchange Project with San Francisco and Yogyakarta, Indonesia, 2002/03  
Selection Panel, Market Street Art in Transit program, San Francisco Art Commission, 2003  
Guest Curator, San Francisco Art Commission Grove Street Gallery, 2002  
Juror, Diego Rivera Gallery, San Francisco Art Institute, 2001/02 Exhibitions, 2000  
Art Strike's Back, Organizer, 2000  
Southern Exposure, *Urban Renewal Laboratory*, project coordinator, 1996-1998  
Bridges: A Collaborative Project, Walter/McBean Gallery, 1997  
Artists' Committee, San Francisco Art Institute, 1996

**Public Speaking:**

- 2007 **San Francisco Art Institute**, guest lecturer, May 7.  
**San Francisco Art Institute**, guest lecturer, February  
2006 **UC Berkeley**, guest lecturer, November 14.

- Duta Wacana University**, Yogyakarta Indonesia, guest lecturer, April 28.  
**Precita Eyes Mural Center**, panel participant, May 19.
- 2005 **CCA**, guest lecturer, February 23.
- 2003 **University of Michigan at Ann Arbor**, visiting artist, Penny Stamps Distinguished Visitors Program, November.  
**Cemeti Art House**, Yogyakarta, Indonesia, artists talk for *Sama-sama/You're Welcome*, July 23.  
**San Francisco Art Institute**, guest lecturer February 27, March 6, April 16.  
**CCAC**, guest lecturer, March 4.
- 2002 **UC Berkeley**, guest lecturer, November 12.  
**San Francisco Art Institute**, guest lecturer, Worlds in Collision class, October 23.  
**Gelaran Gallery**, Yogyakarta, Indonesia, guest speaker, July 29.
- 2001 **San Francisco Art Institute**, guest lecturer, October 25.  
**San Francisco State University**, guest lecturer, February 28.  
**The Commonwealth Club**, "Dot-Com Backlash: The Real Estate Crunch & the Future of San Francisco," panel with Tom Ammiano, Mara Brazer, Gavin Newsom, and Andrew Sullivan moderated by Rebecca Roberts, January 31.
- 2000 **California College of Arts and Crafts**, guest lecturer, September 27.
- 1998 **San Francisco State University**, artist's talk.  
**Southern Exposure**, moderator, "Agents of Change."
- 1997 **Villa Montalvo**, artist's talk.
- 1996 **Meridian Gallery**, artist's talk.